

# Lesson Plan

Date:

Grade:  
Middle or High School

Subject:  
English / Language Arts

Lesson Topic: Rewriting Myths: Retelling Stories with a New Perspective

Learning Objective/s:

Students will rewrite a myth from Queer Mythology from a different character's perspective.



Materials Needed:

- *Queer Mythology: Epic Legends from Around the World* by Guido A. Sanchez (2024).
- Writing journals.



Hook/intro:

- Discuss how myths change over time.
- How might a story look different from another character's point of view?



Lesson structure:

- Reading & Selection (15 min):
  - Students pick a myth from Queer Mythology.
  - Identify a secondary character whose perspective they will use.
- Writing Workshop (25 min):
  - Students rewrite part of the myth from a new POV.
  - Include internal thoughts, emotions, and motivations.
- Peer Feedback (10 min):
  - Share in pairs and provide constructive feedback.

Closure:

- How does changing the perspective of a story alter its meaning? Do you think history and mythology are shaped more by who tells the story than by the events themselves?
- If myths have been retold and reshaped for centuries, what responsibility do we have when retelling stories today? Should we preserve the original version or adapt them for modern audiences?



Visit [Mythology.gay](https://www.mythology.gay) for more information about Queer Mythology & its author